

PAINTINGS

ETCHINGS AND

LITHOGRAPHS

by

WHISTLER



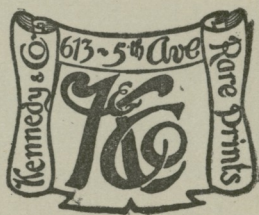
On Exhibition

KENNEDY & CO.

613 Fifth Avenue, New York

November-December 1916

CATALOGUE OF AN EXHIBITION
of
PAINTINGS, ETCHINGS AND
LITHOGRAPHS
by
WHISTLER



KENNEDY & COMPANY
613 Fifth Avenue, New York
November-December, 1916

NOTE

This is a catalogue of etchings, lithographs and paintings by Whistler, acquired largely in the past summer.

The Collection of Dr. H. Nazeby Harrington is an important acquisition both on account of the quality of the prints as well as the personality of the collector, so long associated with Sir F. Seymour Haden, and the author of "The Engraved Work" of that famous etcher.

NE300
W57K37
Whistler

CATALOGUE

(K. refers to the "Catalogue of Etched Work of Whistler" compiled by Edward G. Kennedy for the Grolier Club.)

- | | | |
|----|---|-------|
| 1 | LITTLE ARTHUR | K. 9 |
| | Fine impression on China paper. From the Harrington Collection. | |
| 2 | ANOTHER IMPRESSION | |
| 3 | ANNIE | K. 10 |
| | Early proof, before the legs, on China paper. | |
| 4 | ANOTHER IMPRESSION | |
| | With the legs. From the Harrington Collection. | |
| 5 | LA MÈRE GÉRARD | K. 11 |
| | From the Harrington Collection. | |
| 6 | ANOTHER IMPRESSION | |
| 7 | FUMETTE | K. 13 |
| 8 | ANOTHER IMPRESSION | |
| 9 | LA RÉTAMEUSE | K. 14 |
| | Early impression, signed in pencil by Whistler. From the Harrington Collection. | |
| 10 | EN PLEIN SOLEIL | K. 15 |
| | From the Harrington Collection. | |
| 11 | ANOTHER IMPRESSION | |

- 12 LIVERDUN K. 16
Fine impression on China paper.
- 13 ANOTHER IMPRESSION
From the Harrington Collection
- 14 THE UNSAFE TENEMENT K. 17
With Delatre's address. Fine impression on
China paper.
- 15 ANOTHER IMPRESSION
With Delatre's address. From the Harrington
Collection.
- 16 THE DOG ON THE KENNEL K. 18
From the Harrington Collection.
- 17 STREET IN SAVERNE K. 19
With Delatre's address. From the Harrington
Collection.
- 18 LA VIEILLE AUX LOQUES K. 21
With Delatre's address. From the Harrington
Collection.
- 19 LA MARCHANDE DE MOUTARDE K. 22
With Delatre's address. Fine impression on
China paper.
- 20 THE RAG GATHERER'S K. 23
From the Harrington Collection.
- 21 THE KITCHEN K. 24
Fine early impression before the retouch, on
whitish China paper.

- 22 ANOTHER IMPRESSION
Fine early impression of the same state,
printed on yellow China paper.
- 23 THE TITLE TO THE FRENCH SET K. 25
Fine impression on China paper.
- 24 ANOTHER IMPRESSION
From the Harrington Collection.
- 25 THE WINE-GLASS K. 27
From the Harrington Collection.
- 26 READING IN BED K. 28
First state.
- 27 ANOTHER IMPRESSION
From the Harrington Collection
- 28 SEYMOUR, SEATED. (A Little Boy) K. 29
First state. From the Harrington Collection.
- 29 ANOTHER IMPRESSION
- 30 ANNIE, SEATED K. 30
From the Harrington Collection.
- 31 SEYMOUR STANDING UNDER A TREE K. 31
Early impression. From the Harrington Col-
lection.
- 32 READING BY LAMPLIGHT K. 32
- 33 THE MUSIC-ROOM K. 33
From the Harrington Collection

- 34 GREENWICH PARK K. 35
From the Harrington Collection
- 35 LANDSCAPE WITH THE HORSE K. 36
From the Harrington Collection
- 36 NURSEMAID AND CHILD K. 37
First state. From the Harrington Collection.
- 37 ANOTHER IMPRESSION
- 38 THAMES WAREHOUSES K. 38
Fine impression. From the Harrington Collection.
- 39 OLD WESTMINSTER BRIDGE K. 39
From the Harrington Collection.
- 40 LIMEHOUSE K. 40
Fine impression on greenish paper.
From the Harrington Collection.
- 41 EAGLE WHARF. (Tyzac, Whiteley & Co.) K. 41
Fine impression on greenish paper.
From the Harrington Collection.
- 42 ANOTHER IMPRESSION
- 43 BLACK LION WHARF K. 42
Early impression. From the Harrington Collection.
- 44 THE POOL K. 43
Fine early proof, before the sky.

- 45 ANOTHER IMPRESSION
With the sky. From the Harrington Collection.
- 46 THAMES POLICE K. 44
Early proof, before the dry-point work in the sky. From the Harrington Collection.
- 47 ANOTHER IMPRESSION
With the dry-point work. From the Harrington Collection.
- 48 THE LIME-BURNER K. 46
Fine, rich impression of the first state.
- 49 ANOTHER IMPRESSION
From the Harrington Collection.
- 50 BILLINGSGATE K. 47
First state. From the Harrington Collection.
- 51 SOUPE À TROIS SOUS K. 49
From the Harrington Collection.
- 52 BIBI VALENTIN K. 50
From the Harrington Collection.
- 53 BECQUET K. 52
From the Harrington Collection.
- 54 DROUET K. 55
From the destroyed plate.
From the Harrington Collection.
- 55 VENUS K. 59
From the Harrington Collection.

- | | | |
|----|--|-------|
| 56 | ISLE DE LA CITÉ, PARIS
Of the greatest rarity. | K. 60 |
| 57 | MR. MANN
Superb impression. | K. 63 |
| 58 | ROTHERHITHE
Fine early impression on old paper. | K. 66 |
| 59 | ANOTHER IMPRESSION | |
| 60 | THE FORGE
Fine early impression, with the white spot behind the blacksmith's head.
From the Harrington Collection. | K. 68 |
| 61 | ANOTHER IMPRESSION | |
| 62 | VAUXHALL BRIDGE
From the Harrington Collection. | K. 70 |
| 63 | ANOTHER IMPRESSION | |
| 64 | MILLBANK
From the Harrington Collection. | K. 71 |
| 65 | ANOTHER IMPRESSION | |
| 66 | LITTLE WAPPING | K. 73 |
| 67 | THE LITTLE POOL
From the Harrington Collection. | K. 74 |
| 68 | EARLY MORNING, BATTERSEA
From the Harrington Collection. | K. 75 |
| 69 | OLD HUNGERFORD BRIDGE
From the Harrington Collection. | K. 76 |

- 70 THE STORM K. 81
- 71 CHELSEA WHARF K. 89
From the Harrington Collection.
- 72 AMSTERDAM, FROM THE TOLHUIS K. 91
First state. With the sky.
From the Macgeorge Collection.
- 73 WEARY K. 92
Superb impression, before the retouch.
- 74 CHELSEA BRIDGE AND CHURCH K. 95
Fine early impression, signed in pencil by
Whistler.
From the Harrington Collection.
75. ANOTHER IMPRESSION
- 76 SPEKE HALL, No. 1 K. 96
- 77 "THE SWAN," CHELSEA K. 98
- 78 THE MODEL RESTING K. 100
Superb impression of the second state (of
eight), signed in pencil by Whistler.
- 79 ANOTHER IMPRESSION
From the destroyed plate.
From the Harrington Collection.
- 80 TWO SHIPS K. 148
From the Harrington Collection.
- 81 ANOTHER IMPRESSION
- 82 PRICE'S CANDLE-WORKS K. 154

83	LITTLE SMITHFIELD	K. 160
84	FREE TRADE WHARF	K. 163
	Undescribed state, between III and IV.	
85	ANOTHER IMPRESSION	
	From the Harrington Collection.	
86	A SKETCH FROM BILLINGSGATE	K. 168
	Fine early impression. The second state, of six.	
87	ST. JAMES'S STREET	K. 169
88	WHISTLER WITH THE WHITE LOCK	K. 172
89	THE TINY POOL	K. 173
90	THE "ADAM AND EVE," OLD CHELSEA	K. 175
	Fine early impression.	
91	THE LITTLE PUTNEY, No. 1	K. 179
92	THE LITTLE PUTNEY, No. 2	K. 180
93	FULHAM	K. 182
94	LITTLE VENICE	K. 183
95	NOCTURNE	K. 184
96	THE LITTLE MAST	K. 185
	First state.	
97	ANOTHER IMPRESSION	
98	THE LITTLE LAGOON	K. 186

- 99 THE PIAZZETTA K. 189
Fine early impression, between III and IV
states, signed in pencil with the heavy butter-
fly.
- 100 ANOTHER IMPRESSION
With the alterations on the man's hat.
- 101 THE RIVA, No. 1 K. 192
- 102 TWO DOORWAYS K. 193
Superb impression of the early state.
- 103 THE MAST K. 195
- 104 ANOTHER IMPRESSION
- 105 SAN BIAGIO K. 197
- 106 FRUIT STALL K. 200
- 107 SAN GIORGIO K. 201
- 108 THE BALCONY K. 207
- 109 QUIET CANAL K. 214
- 110 WHEELWRIGHT K. 233
- 111 DRURY LANE K. 237
From the Jules Gerbeau Collection
- 112 SWAN AND IRIS K. 241
First state.
- 113 ANOTHER IMPRESSION
From the Harrington Collection.

114 THE LITTLE WHEELWRIGHT'S	K. 245
115 THE TOWING-PATH	K. 254
116 THE MENPES CHILDREN	K. 261
117 GIPSY BABY (Greedy Baby)	K. 339

LITHOGRAPHS

(W. refers to the Way Catalogue of Whistler's
Lithographs)

118	EARLY MORNING, BATTERSEA	W. 7
119	ANOTHER IMPRESSION	
120	GAIETY STAGE DOOR	W. 10
121	VICTORIA CLUB	W. 11
122	OLD BATTERSEA BRIDGE	W. 12
123	READING	W. 13
124	CHURCHYARD, ST. BARTHOLOMEW'S	W. 17
125	CHELSEA RAGS	W. 22
126	GANTS DE SUÉDE	W. 26
127	GABLED ROOFS, VITRÉ	W. 41
128	THE DRAPED FIGURE, SEATED	W. 46
129	TÊTE-À-TÊTE IN THE GARDEN	W. 54
130	THE TERRACE, LUXEMBOURG	W. 55
131	LA JOLIE NEW YORKAISE	W. 61
132	STÉPHANE MALLARMÉ	W. 66
133	LA ROBE ROUGE	W. 68
134	THE FORGE. PASSAGE DU DRAGON	W. 72

135	BACK OF THE GAIETY THEATRE	W. 81
136	FATHER AND SON	W. 87
137	THE SMITH'S YARD	W. 88
138	THE STRONG ARM	W. 89
139	THE OLD SMITH'S STORY From the Way Collection.	W. 98
140	FIRELIGHT. MRS. PENNELL	W. 103
141	FIRELIGHT. JOSEPH PENNELL	W. 104
142	STUDY No. 2. MR. THOMAS WAY	W. 108
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144	THE THAMES First state.	W. 125
145	ST. ANNE'S, SOHO	W. 126
146	THE BUTCHER'S DOG	W. 128
147	ST. GILES-IN-THE-FIELDS	W. 129
148	COUNT ROBERT DE MONTESQUIOU	W. 137
149	UNFINISHED SKETCH OF LADY HADEN	W. 143
150	AFTERNOON TEA	W. 147
151	THE SHOEMAKER	W. 151

PEN AND INK DRAWINGS

152 NUDE MODEL WITH A FAN

153 STUDY

PAINTINGS

154 LILLIE IN OUR ALLEY

155 ROBERT BARR

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